Intro	Dm G	Dm G	(x2)

Dm Bb Dm Dm G Well no one told me about her, the way she lied Dm G Dm G Dm Bb Well no one told me about her, how many people cried

Gm Dm But it's too late to say you're sorry Am How would I know, why should I care Gm

Please don't bother trying to find her, she's not there

Dm

Well let me tell you 'bout the way she looked

Dm Bb G Dm

The way she acted, the colour of her hair

Dm Bb Dm

Her voice was soft and cool, her eyes were clear and bright

D 2345(STOP)

But she's not there

(per intro) Dm G Dm G (x2)

Dm G Bb Dm Dm Dm G Well no one told me about her, what could I do Dm G Dm Bb Well no one told me about her, though they all knew

	G Gm	Dm			
** But it's too late to say you're sorry					
	Am	D	m		
	How would I know, wh	ny should I ca	are		
	G G	Sm F		Α	
	Please don't bother tr	ying to find h	er, she's r	ot there	
		Dm			
	Well let me tell you 'be	out the way s	she looked		
	G Dm	Bb	Dm		
	The way she acted, th	ne colour of h	er hair		
	G Dm	Bb	[) Om	
	Her voice was soft an	d cool, her e	yes were o	clear and bri	ght
	G D 2345				
	But she's not there				

Instrumental

Repeat from ** to end